

Gendering Music Matter. Power, Affects, and Infrastructures of Music Industries

13. mar.

13:00 - 13:30 **Welcome by organisers Kristine Ringsager & Katrine Wallevik (Room 4A.0.69)**

13:30 - 14:45 **Keynote Emilia Barna: "Gender relations and the social embeddedness of labour in popular music" (Room 4A.0.69)**

14:45 - 15:15 **Break**

15:15 - 16:45 **Session 1**

Gender & music industries (Room 4A.0.69)

Vick Bain (virtuall):
"Women's Careers in Music; Succeeding in a Gendered Regime"

Rebekka Mahler & Lisbet Palmhøj Nielsen:
"Navigating Diversity in the Danish Music Industry"

Lalitha Suhasini:
"The gender gap in the Indian indie music industry"

Power & gendered expectations (Room 4A.1.46)

Ingrid M. Tolstad:
"Claiming a seat in the 'producer's chair': Gendered distributions of knowledge and power in the techno-sensory assemblage of collaborative popular music songwriting"

Anita Datta:
"Approaching a Podium: A Phenomenological Study of Femininity and Musical Leadership"

Melanie Ptatscheck:
"Sometimes it feels like being in a Parallel World': Life Worlds and (Gendered) Challenges of Women Songwriters"

Rewriting (pop)music histories (Room 4A.1.60)

Alice Masterson:
"Music, memory culture and historical approaches"

Saskia Jaszoltowski:
"Hip Hop's Memory Culture on Camera – an Analysis of Gendered Narratives in Recent Documentaries"

Emma Longmuir:
"I really don't know life... Do you know what I feel?': life narratives, time and 'vocal mirroring' in Annie Lennox's cover of 'Both Sides Now'"

19:00 - 21:00 **Reception and concert at VELA, Viktoriagade 2-4, 1655 CPH V.**

19:00: Welcome.

19:30 - 20:00: Concert with Raymonde Gaunoux <https://queermusic.agency/artist/raymonde-gaunoux/>

21:00: End of programme. Stay or go home

09:00 - 10:30 **Session 2**

Working conditions in music industries (Room 4A.0.69)

Caroline Ann O’Sullivan: “Why is it so hard? The structural impediments to women’s full and prolonged engagement in the music industry in Ireland”

Catherine Strong, Shelley Brunt & Fabian Cannizzo (virtual) : “The Encore Project: Career Breaks and the Australian Music Industry Context”

Venues & nightlife (Room 4A.0.13)

Baljit Kaur: “On the stage, Off the stage: Mapping Young Women’s Experiences of Violence in East London”

Mikkel Ayi Okine & Cathrine Ellegaard Landberg: “The Privilege of Invisibility”

Kristian Møller : “The policies and pedagogics against discrimination in minority-centered nightlife”

Separatist music collectives (Room 5B.2.08)

Nanna Lund Lycke Wind: “A qualitative analysis of Musikbevægelsen af 2019 as a feminist practice”

Monika Herzig : “Separatist music communities – the lingering issues with jazz”

Andrea Cleary : “Irish Feminist Music Collectives: Imagining Alternative Feminist Futures”

10:30 - 11:00 **Break**

11:00 - 12:30 **Session 3**

Bridging past & present (Room 4A.0.69)

Tim Parker-Langston (virtual): “Making Noise: Musical activism & Fanny Hensel’s Lieder Repertoire”

Simon Crab (virtual) : “Women, spiritualism and the early history of electronic music”

Helen Rossil : “Female Singing in Danish Revivalist Movements”

Power, rights & organization of labour (Room 4A.0.13)

Rebecca Dobre Billström: “Power Relations in Music Society – the Elite and the Underprivileged”

Yvonne Kiely: “Music Organisations as sites of Gendered and Racialised Class: Using Feminist Class Analysis of Music Organisations in Ireland to Investigate Music Industries and their Gender Orders”

Alessandra Micalizzi : “Feminization and Masculinization: The Gender Gap in the Italian Music Industry”

Voice & pedagogy (Room 5B.2.08)

Lea Wierød Borčak: “The gender paradox in Danish singing culture”

Jenna Brown : “Whose Voice Is It Anyway? Exploring the Impact of Patriarchy and Feminism When Training and Caring for Singers”

Emily Lowe : “Gender inclusive voice lessons; Can we do better?”

12:30 - 13:30 **Lunch**

13:30 - 14:45 **Keynote Christina Scharff: “Inequalities and exclusions in the classical music profession: mapping changes and continuities” (Room 4A.0.69)**

14:45 - 15:00 **Break**

15:00 - 16:30 **Session 4**

Challenging normativity (Room 4A.0.69)

Anneli Loepp Thiessen (virtual): “Bible Belt Babies: Disidentification and Queer Empowerment in the Christian Music Industry”

Anne Louise Lundsgaard : “Diversifying portrayals of masculinity in Egyptian music videos”

Lucia Affaticati : “Post-Internet Music: Negotiating Queerness in the Digital Age”

Subjection and Subjectivity, Ambivalence and Agency: Gender Issues in Japanese Popular Music (Room 4A.0.13)

Mana Mamioka : “Be Girly, Be Manly: What is the gender bias in Japanese idol culture”

Aya Hoshikawa : “Navigating Identity Politics: Female Singer-Songwriters in Japan – A Case Study”

Chiharu Chujo : “Valknee’s Kawaii Rebellion: Redefining Love and Empowerment in Japanese Female Rap”

16:30 - 16:45 **Break**

16:45 - 17:45

Session 5

Aging & bodies (Room 4A.0.69)

Hannah Rosa Schiller:
"Calm Down, Grandma':
Madonna, Pop Stardom,
and Aging Femininities"

Dr. Helen Elizabeth Davies: "Women
of a
certain age: menopause in the UK
music industry"

(Disciplining) Bodies (Room 4A.0.13)

Dori Howard: "Sex, Drugs,
Rock and Rolls: Fat Female
Bodies in Popular Music"

Adriana Sabo : "I am a performer, artiste, style
icon': Disciplining female bodies
through beauty regimes in the Balkan music
industry. Case of Teodora Džehverović "

Concepts & methodologies (Room 5B.2.08)

Thomas Husted Kirkegaard: "Music's
regional epistemologies and the perpetuation
of gender imbalances"

Marie Højlund & Anne-Sofie Udsen :
"Liminal Listening – thinning the walls"

19:00 - 22:00

Conference dinner at Spiseloppen

10:00 - 11:30

Session 6

Motherhood & parenting (Room 4A.0.69)

Eva Petersen: "M*ther: The Invisibility of Musicians who are Mothers in the Music Industry"

Bolaji Oaronke Akanni (virtual) : "The Impact of Parenting on the careers of Female Music Professionals: An adoption of Gilligan's Ethics of Care"

Magdalena Fuernkranz : "Motherhood in Jazz and Popular Music"

Regulations of music life post-#MeToo (Room 4A.0.68)

Ann Werner: "Saved by policy? Guidelines for intimacy in opera"

Simone Driessen and Sidsel Kirstine Harder : "Cancel culture in the music industry: what about gender?"

Dr. Metka Potocnik : "Misogyny in Music: Feminism, Power and Intellectual Property"

Intersectionality (Room 4A.0.56)

Inka Rantakallio: "What do feminist rappers talk about? An intersectional analysis of gender and race in Finnish rap music"

Irem Elbir : "'Flipping the Scene into Reverse': Struggles of Female MCs in Turkish Rap Music"

Minka de Regt : "Commoning through Sound: Online Community Radio in Copenhagen and Palestine"

11:30 - 11:45

Break

11:45 - 13:15

Session 7

Artistic strategies of change (Room 4A.0.69)

Dr. Þorbjörg Daphne Hall: "Exploring Gender Dynamics in Iceland's Music Scene"

Niclas Nørby Jochumsen Hundahl : "'Heard you the first time': Lydmors political gestures"

Jada Watson (virtual) : "Remember Her Name: Mickey Guyton's Advocacy and Protest for Equality in Country Music"

Gendered expectations behind the scenes (Room 4A.0.68)

Marjan Wynia: "'Don't Assume, Don't Overthink.' Exploring the Gendered Experiences of Female Stage Managers working in the Dutch Music Industry"

Nora Leidinger : "'You don't look like you work here' – Autoethnographic Findings from a D&I Advisor at a Music Festival"

Cande Sánchez Olmos : "Mapping Feminist and LGBTQ+ Music Festivals in Spain: Characteristics, Activism and Meaning"

Female songwriting & mental health (Room 4A.0.56)

Evie Wright: "The representation of girlhood in Taylor Swift's songwriting: Musical heirlooms as resonant with women across generations and life phases"

Veronika Muchitsch : "Affect, mental health, and young women's musical participation on TikTok"

Sophie Daniels : "On Why We Write Songs: Songwriting, Equality and what we can learn from comparing across different areas of songwriting practice"

13:15 - 14:15

Lunch

14:15 - 15:30

Keynote Sally Anne Gross & George Musgrave "'When Music Speaks': A Focus on Gender and Mental Health in the Danish Music Industry" (Room 4A.0.69)

15:30 - 16:00

Goodbye for now (4A.0.69)